

PROGRAMME

OUTCOME

PROGRAMME

SPECIFIC

OUTCOME

COURSE

OUTCOME

ENGLISH

Bachelor

of Arts

Department of English

Programme Outcome

The English Language/Literature graduate programme intends to introduce the various aspects of English Literature of England in particular and of the World in general. The students also learn the language in modern perspectives. The program aims at imparting knowledge in different literary domains: language, history, textual study, criticism, and linguistics, etc. The programme is to empower students with modern literary tools and develop inter-disciplinary approaches. The programme is aimed at helping them in becoming a responsible citizen by developing sensitivity and social concern. Moreover, through the programme the students can develop their language skills and consequently their employability.

Programme Specific Outcome

On completion of B.A. English, students will have sound grip on basic English usage. They will learn the social and political history of England. They will study various English literary texts from the ancient to the modern period. They will have ability to appreciate the literature from different perspectives. They will also learn the various literary theories and learn to apply them on the text they study and read. Through the study of Literature and language they will enrich their proficiency in the language and develop their sensibility.

Course Outcome Course Outcome

Foundation Compulsory English-FC - 103 & 203 (Text : *Fantasy*)

The course is designed for students to teach basic English language. After completing the course the students enrich different language skills (Reading-Writing-Speaking-Listening and practice them in their own life. They acquire the ability to read their text(s) and comprehend. By solving grammatical exercises (e. g. Primary Auxiliaries, Tenses, Articles, Prepositions, Concord, Pronouns) themselves they also strengthen their vocabulary, sentence patterns and grammatical properties. They also read unseen passages, comprehend them and answer the questions to test their language proficiency. Moreover, they test their writing skill by producing logical paragraph on the familiar issues.

CC - 101 Introduction to Literature

The course is designed for students of B.A. English. After completing this course, the students are able to understand the features of imaginative literature and know the qualities of good literature and understand the reasons for the study of literature. They learn the literary features of English literature in the Age of Chaucer and study *The Knight's Tale* from Chaucer's *The Canterbury Tales*, and learn Chaucer's language and literary art. They also acquaint themselves with various writers and works of the Renaissance period.

CC- 102 Introduction to Poetry

The course is designed for students of B.A. English to introduce them English poetry and forms. After completing this course the students are able to have basic knowledge of English literary forms. They also study some representative poems of the literary form of poetry and get acquainted with some major English poets.

CC-201 Introduction to the Age of Shakespeare and the Jacobean Age

The course is designed for students of B.A. English. After completing this course the students are able to acquaint themselves with the history of English literature and the impact of the Renaissance on English Literature. The students study a Shakespearean play and know about the Elizabethan Drama in detail. They also learn the dramatic art of Ben Jonson, the Jacobean poetry and the Metaphysical Poetry. They get acquainted with some major English literary writers

CC-202 Introduction to Literary Forms

The course is designed for students of B.A. English. After completing this course the students are able to know about various English literary forms. They also study some representative short stories and essays in detail.

Foundation Compulsory English- FC - 303 & 403 (Text: *Glimpses of Life*)

The course is designed for students to impart further language competence. After completing the course the students are able to use vocabulary (Idioms and Phrases) and sentence patterns (text-based) in spoken and written English. By solving grammatical exercises (e. g. Change the Voice, Modal Auxiliaries, Adjectives, Adverbs, Identification of Clauses, Non-Finite Verbs, Prefixes and Suffixes) themselves they enrich their language proficiency. They also test their writing skill by drafting compositions and letters of personal nature e. g. Personal, Complimentary, Request, Regret, Invitation and applications. They also study the text and comprehend language and theme.

C.C.-303 British Fiction

The Course is prescribed for students of B.A. English. The students study the literary form 'Novel' and also various methods of narration. They also study English novels in details. They get acquainted with several English novelists. By studying novels, they learn the

socio-political culture and language of the age.

C.C.-304 Literature in English – Drama – Comedy

The course is designed for students of B.A. English. After completing this course the students are able to recognize basic qualities of comedy, types of comedy and also understand the Theory of laughter. Through studying certain Comic plays, they know the lighter side of human life presented in literature. They get acquainted with great English comedies from different ages.

CC – 305 Foundation Course in Literary Criticism

The course makes the students understand the difference between creative and critical (analytical) faculties. The students study the nature and functions of literary criticism and the qualities of a good critic. They also understand the role of critic in the appreciation of a work of art. They know about the great philosophers like Plato and Aristotle in this course. They also learn some important literary terms, like *Plot, Theme, Setting, Character, Tragic Hero, Hamartia, Humour, Pathos, Fancy Imagination, Allegory, and Satire* in detail. Moreover, as a part of applied criticism, they appreciate poems critically themselves.

CC-403 Indo-Anglican Fiction

The course is designed for students of B.A. English. The course imparts to the student detailed information about the history of Fiction in India, writing in English in India before and after Independence. Through textual study, the students learn the way of expression of Indian culture through a foreign language. They also study the works of great Indian English Writers like R.K. Narayana and Mulk Raj Anand in detail. They are also introduced various other prominent Fiction writers in Indian English literature.

C.C.-404 Literature in English Drama- Tragedy

The course is prescribed for students of B.A. English. The students study the drama form and its development at various stages of history. They also recognize the importance of tragedy form and know about the great tragedies of the Elizabethan period. They are also introduced various other great tragedies in brief.

CC-405 Name of the Paper : *Literary Criticism and Rhetoric*

The course is designed for students of Core Compulsory English. The course imparts the students the further knowledge of Criticism. The students understand the nature and function of literature, function of language, and difference between literary language and scientific language. They also study the great treatise 'Poetics' by Aristotle to understand the various aspects of tragedy. They also learn to identify and use different *Figures of Speech* and by using their skill they appreciate poems.

Foundation Compulsory English-FC - 503 & 603
(Text :The Joy of Reading)

The course is designed for students to enrich English proficiency further. After completing the course the students are able practice different language skills (Reading-Writing- Speaking-Listening) acquired during the course. They also become capable to read complex syntaxes and text(s) with proper understanding. Moreover, they learn simple translation of unseen passages from English into Gujarati or Hindi. They learn grammatical topics: Phrasal Prepositions and Verbs usage and use in meaningful sentences of their own They also practice grammatical exercises (e. g. Indirect Narration, Conjunctions, Transformation, Synthesis, Correction (Articles, Prepositions, Tenses, Concord) themselves and learn to write Dialogues, Compositions and Speeches on given topics. They also study the text (prose and poetry) and comprehend the language usages.

CC - 506 Social History of England and America

The course is for B.A English students to introduce major movements in the history of England and America. They understand the path changing events and revolutions in the history of Europe. In addition, they study the causes and effects of two World wars. They also familiarize themselves with lives and works of some major writers of the era.

CC- 507 Introduction to the Restoration and the Age of Pope

The course is for students of B.A. English. After completing the course the students are able to understand the significance of the historical background in the proper study of literature. They learn the factors responsible the development of a particular literary form(s) in a particular era. They also study the political and social features and their influences on the literary production of an age. They also study a satire in detail and acquaint themselves with the major literary works and writers of the prescribed periods in the history of English literature.

CC-508 Indian Writing in English (Poetry – Drama)

The course is for students of B.A. English. The course will make them aware about the Indian English writings in general and some important texts in particular. They learn the history of Indian English poetry and drama too. They get acquainted with various Indian English novelists, dramatists and poets.

CC - 509 Introduction to American Literature

The paper is designed for B.A. English students to introduce them American literature along with the history of America. They study various trends, values and attributes of American poetry. They also understand the American society with its cosmopolitan culture and psyche of Americans through drama, fiction, non-fiction and poetry of American Literature. They study some well- known American literary texts in detail and also get acquainted with a number of other American Literary works.

CC-510 Introduction to English Language

The course is designed for B.A. English students to introduce them the history and development of English language. They learn the origin and various influences on the English Language. They also study the etymology of some borrowed words.

CC-606 Introduction to Romantic and Victorian Age

The course is prescribed for B.A. English students. They are made acquainted with the Romantic and Victorian Age of English literature. They learn socio-political and literary characteristics of these periods. They also study some texts in detail to grasp the social conditions of the age. They also know about lives and works of various poets and novelists of these periods.

CC-607 Introduction to Modern Age

The course is proposed for B.A. English students. In this course, they study the literary trends of the modern period. They familiarize themselves with the characteristics of the 20th Century Poetry, Drama, and Fiction. They also study some representative literary personalities and works of the Modern Age in detail.

CC-608 Indian Literature in English Translation

The course is proposed for B.A. English students. In this course, they study the history of Indian Literature in English Translation. They learn various works of literature written in Indian languages. They know about diversity of Indian communities, cultures, races, languages etc. through the study of Indian drama, fiction, prose and poetry in English translation. They also acquaint themselves with Translation studies and Comparative literature.

CC – 609 Literary Criticism and Theories

The course is designed for students of B.A. English. They learn different approaches useful in studying literary works. They also explore the purpose of literary creations, both moral and artistic views. They are also introduced various modern literary movements, like feminism, modernism and aestheticism etc. In addition, they study the major literary critics and their works in brief.

CC-610 Spoken English

The course is designed for students of B.A. English to introduce them the various components of spoken English. In this course they learn about English phonemes, consonants, Vowels and Diphthongs. They also learn phonetic transcription and correct pronunciations to use language in a properly.

Master
of Arts –
English

Master of Arts – English

Programme Outcome

In M.A.-English Programme, students will learn the broad concepts of literature and literary studies. The programme will enable the student to make further study in English literature. Student will conduct research and analysis of literary texts and can make further study through M.Phil. and Ph.D. degrees and can be assistant Professor of English. The programme helps them to pass NET/SET exam and it will also help to become an assistant professor.

Programme Specific Outcome

On completion of M.A. (English), students are able to;

Develop attachment with other cultures and religious traditions. Student will understand the literary works of the writers of English, American and diasporic writers. Develop analytical faculty and language proficiency. Able to communicate and open the other frontiers of literature.

CC-101 Literature in English Language (1450-1660): Poetry

Student will learn the literature of English language between the years 1450 to 1660. Students will learn History of English literature between the periods of 1450 to 1660. Student will learn the major writers and their classics written during the age.

CC-102 Literature in English Language (1450-1660) Prose and Plays

Students will learn the variety of prose and plays written during the age 1450 to 1600. Students will understand the characteristics of the plays and prose of literature.

CC-103 Classical and Renaissance Literary Criticism

Student will understand the definition and basic concepts of criticism and classical and Renaissance criticism in particular. Student will learn the various theories propounded by different critics during that age.

CC-104 Indian Writing in English

On completion of the course, the student will learn; The brief history, origin and development of the Indian writing in English. Student will learn the classics written by the Indian writers writing in English.

CC-105 Classics (Greek and Roman) in Translation

On completion of the course, student will learn; The Greek and Roman classics of Plautus, Aeschylus, Sophocles in translation. student will learn important classic like *Medea*, *Oedipus Rex*, *Frogs*, *Iliad*, *Odyssey* etc.

CC-201 Literature in English Language- Romantic Age

On completion of this course, the students are able to:

Understand the History of English literature of Romantic Age.

Student will be familiar with poetry and other classic written by Romantic poets and writers like Wordsworth, Coleridge, Shelley, Charles Lamb, Keats, and Hazlitt.

Appreciate the forms and variety of the poetry of the romantic age.

CC-202 Literature in English Language - Victorian Age

On completion of this course, the students are able to:

Understand the writers and their literature of the Victorian period.

Know the moral values and humanitarian ethics as depicted in the classics.

Be familiar with the major poets like Tennyson Matthew Arnold, Browning and their representative poems.

Student will learn the major Victorian novelists and their works like Tess of the D'Urbervilles and Great Expectations.

CC-203 - Literature in English Language Modern Age

On completion of this course, the students are able to Understand the literature of the Modern age, major writers and other classics.

Student will learn the impacts of World War I and II, feminist movement and their implications on literature.

CC-204 20th century Novel

On completion of this course, the students are able to

Understand the major socio-political events of the 20th century age. Student will know the forms and major fictions of 20th century.

CC-205 English Language theory

On completion of this paper, the students are able to; understand the basic language skills and language acquisition. Student will understand the effective use of language, language communication, teaching methods, and various approaches to English language teaching.

CC-301 Critical Theory

On completion of this course the students are able; understand major critical theories and concepts of literary criticism.

Understand the Poetics of Aristotle.

Student will learn the major theories by Aristotle, Wordsworth, Coleridge, Dryden and Plato.

CC-302 American Literature

On completion of this paper, the students are able to;

Know the history of America and American literature.

Understand the origin and development of American literature. Student will learn the literature of Emerson, Emily Dickinson, Robert Frost, and their representative works.

Get the information about the basic values and attributes of American Society and that will help them to compare different societies on the basis of different criteria.

CC-303 Colonial and Post-Colonial Studies: Texts

On completion of this paper, the students are able to;
Understand the theories and concepts of colonial and Post-colonial literature.
Students will learn the major classics of the writers of that age.

CC-304 World Classics in Literature (Novels)

On completion of this course, the students are able to :

Acquire the knowledge of classics of world literature.
Students will learn the fiction of different languages and fictional writing techniques.

CC-305 Philosophy and Literature

On completion of this course, the students are able ;
Understanding of various concepts of philosophy and thoughts of different thinkers.
Understand the background of Greek and Indian literature and philosophy.

CC-401 Modern Critical Theory

On completion of this course the students are able to;
Understand modern critical theories.
Know the different critical theories of T.S.Eliot, Derrida, and Showalter.

CC-402 Colonial and Postcolonial Studies/ Theory

On completion of this course, the students are able to;
Learn Colonial and Post-Colonial theories.

Learn the various ideas of Marxism, Orientalism etc.
Learn the critical analysis of literary works.

CC-403 Cultural Studies

On completion of this course, the students are able to:
Understand the different interpretations of cultural theories

CC-404 Indian Diasporic Studies

On completion of this course, the students are able to
Understand and feel the pain of the diaspora all over the world.
Learn about various cultures like that of Fiji, West-Indies, Africa, America and other parts of the world in relation to Indian culture
Compare and contrast various aspects of different culture .

CC-405 Indian Poetics and Aesthetics

On completion of this course, the students are able to Become familiar with the Indian knowledge systems and stylistics.
Understand the concept of Aesthetics with reference to Indian literature.
Understand the Indian intellectual traditions with reference to major Indian exponents.

Economics

Department of Economics

Programme Outcome

After completion of 3 years of B.A. programme students will be able to understand the fundamentals of economics. This programme is to strengthen the ability of students regarding basic concepts of economics. Its goal is to enhance some professional skill regarding economic issues. The students can acquire the knowledge to understand and comprehend the contemporary economic issues of the nation and the world in general. This programme certainly ensures the employability in insurance and banking sector in particular and in trade and commerce in general.

Programme Specific Outcome

After successful completion of the programme the students will be able to take sound decisions in their domestic economic issues. Students can easily grasp the functioning of our central bank, RBI and Finance department of India. The students will get graduation degree in economics from a recognized institution affiliated with the reputed university.

Course Outcome

The Objective of this paper is to make the students aware of the basic concepts of economics. The course will enable the students to explore the subject further. The students learn the concepts like demand, supply, utility and elasticity of demand. Students will be able to express and argue on the laws of demand and supply. They will be able to apply their knowledge in analyzing the supply and demand model. After completion of the course, students will have learnt how to explain and calculate price elasticity of demand.

101(CC/CE) (Micro Economics -1)

The main purpose of this paper is to introduce the concept of macro economics and public finance to the students. The concepts of money, Inflation and commercial banking are introduced in this course.

201(CC/CE) (Micro Economics-2)

This course will introduce the concepts of Income, Elasticity of Demand and Cross elasticity of Demand. The students will also learn the Theory of Production & Cost, Market structure and

factor pricing. They will be introduced the basic concepts of Rent, Interest, normal wages and real wages to make them understand the micro economics. The ideas of Gross profit and net Profit, and Economics Welfare are also taught to enhance their knowledge about economics.

202(CC/CE) (Banking & Public Economics)

The students are introduced about the concepts of Commercial Banking, Central Banking and Public Economics. The course makes them aware about recent reforms in banking sector in India and also makes them comprehend the functions of co-operative Banks, Concept of Tax and effects of Taxation.

303(CC/CE) (Micro Economics Part-2)

The course concentrates on the concepts of price mechanism and market equilibrium. The students are introduced the Theory of demand (cardinal utility analysis and Cardinal utility analyses, price effect, income effect and substitute effect, and Theory of cost and revenue. The main objective of course is to enable the students to analyze the economics behavior of individual, firm and market.

304(CC/CE) (Indian Economy part-1)

The course familiarizes the students with the main problems and characteristic of different sectors of Indian economics. The students get the knowledge of Human Development Index, changing structure of Indian Economy, concept of Population, Problems of Poverty and Unemployment. They also know about the National Resources in India.

305(CC) (Economics system part-1)

The course encompasses the basic philosophy and objects of different economic system. The purpose of the course is to introduce the merit and demerits of different economic systems. Students will compare and contrast the different Economic Systems:- Capitalism, Communism and Gandhian Economic Thoughts.

403(CC/CE) (Micro Economics Part-2)

This course will make the students understand the Economic behavior individual, Firm and Market. Students will learn the ideas regarding perfect competition and monopoly and monopolistic competition. The students will also learn the concepts of distribution of national Income and welfare economics.

404(CC/CE) (Indian Economy part-2)

The course will enhance the student's awareness about the main problems and characteristic of different sectors of Indian Economy. The students obtain the introductory information about planning, agriculture and industrial sector to enter in to the subject. They also learn about the role of private sector, public sector and co-operative sector in the development of industrial

and tertiary sector. Moreover, they are also introduced the recent concept of special economic zone and special economic region.

405(CC) (Economics system part-1)

The course will add to the students' knowledge further. It add to what they have acquired in the earlier semester. It familiarizes the students with the basic philosophy and objects of different economic systems and merits and demerits of different economic systems. It introduces the concepts capitalism, socialism and nationalization policy. It introduces the analysis of capitalism and crisis of capitalism by Karl Marx.

506(Macro Economics Part-1)

The course impartsthe knowledge about various concepts of national income measurement & limitation. The students get the detailed information about the different economists like Fisher Cambridge and Milton Friedman; and their principles.

507(International Economics)

The course provides the students a comprehensive understanding and detailed knowledge of basic principles that administer the free flow of trade in goods and services at the global level. The students are also trained carefully about the recent changes in the export-import policies of India.

508(Public Economics)

The course will make the students aware about the fundamentals of fiscal policy, fiscal federalism and public Economics. The students will be acquainted with the public finance, public goods v/s private goods and limitations of fiscal policy.

509(B) (Economics of developing countries)

The course will make students familiar with the concepts of under devolvement and developing economy, unemployment, population and poverty in detail. The students will learn the characteristics of Under Developed Economy, concept of Poverty and changes in Agriculture, Agricultural development, Nabard and Nationalization banks.

510 (Co-Operation)

The main intention of this course is to introduce students the principles of co- operation, types of co-operative societies and origin and development of co-operation.

606 (Macro Economics Part-2)

The course will introduce the students to rate of interest, trade cycles; and supply of money and value of money. The students will learn the theories of Keynes and Hawtrey.

607(International Economics-2)

The students gain the knowledge of Foreign Exchange Rate, balance of trade, foreign trade in India and the role International Institutions. They will introduced Export-Import polices in India and contribution of SEZ in India.

608(Advance Public Finance)

The course will introduce the detailed information about sources of public revenue, public expenditure and public debt. The students will obtain detail information of taxation also.

609 (Economics of developing countries)

This course is aimed at imparting information about monetary and fiscal policies, foreign trade and development and International monetary system. The students will also learn about the role of privatization, liberalization and globalization in developing countries. Moreover, they will learn about the Multinational corporations and International Monetary Fund.

610(Banking)

The course will make students aware about the Indian Banking system. They will get information about the role of RBI in Indian Economy. The students will also know about the main features of policy since 1991 monetary. They will know about Cheque, payments of cheque, clearing house, IDBI, ICICI, IFCI etc.

**Master of
Arts
Economics**

Master of Arts – Economics

Programme Outcome

The subject will provide a thorough practical knowledge of economy and its various facets. It aims to provide the information about monetary systems, organizations, financial developments, economical conditions of the time.

Programme Specific Outcome

To impart the students a detailed understanding of concept of economic theories, market mechanism, production, demand, pricing, agricultural and industrial economics in their domestic economic issues.

Course Outcome

CC-101 Micro Economics –I

To make the students learn about the basic concepts of economics and economical patterns.

CC-102 Macro Economics-I

To make the students understand the forces determining macroeconomic variables such as inflation, unemployment, interest rates, and the exchange rate;
Formulate and assess macroeconomic policy suggestions.
Define macroeconomic terminology, such as the multiplier, monetarism, the natural level of unemployment, and fiscal policy;

CC-103 Quantitative Methods economics

This course will equip the students with the necessary quantitative skills so that can engage fully with compulsory economics and econometrics modules.

CC-104 Theory & Practices of Co-Operation- 1

The students will learn the definition and concept of cooperation and cooperative activities. The students will understand the importance of cooperation in economy.

CC-105 Agriculture Economics-1

To make the students understand the basics of agricultural economy. Students will learn the demands, questions, benefits, requirements and provisions of agricultural economy. Understand Role of Agriculture in Economic Development:

Barriers to Agricultural Growth; Land Reforms in India – Rationale, Measures and Impact; Green Revolution and Indian Agricultural Growth; Food Security and Public Distribution System.

CC-201 Micro Economics – 2

To give the students a thorough understanding of the principles of economics that can be applied the decisions of individuals--both consumers and producers--within the larger economic system. It places primary emphasis on the nature and functions of product markets, and includes the study of factor markets and the role of government in promoting greater

efficiency and equity in the economy. The student becomes able to analyze individual rationality in situations of scarcity and choice.

CC-202 Macro Economics – 2

Students will understand about the functioning of the Macro economy under different assumptions.

Students are able to compute national income from a hypothetical situation. Students understand about the functioning of the Macro economy under different assumptions.

Students are able to estimate equilibrium level of income and other related variables from hypothetical situations.

CC-203 Basic Statistics for Economics

Students will explain and calculate the measures of central tendency and measures of dispersion CO2 Understand and calculate correlation, linear correlation, rank correlation, and partial correlation, describe the concept of regression, estimation of regression.

Students can describe the concept of probability, discrete and continuous random variables describe and calculate mathematical expectation, describe binomial, poisson and normal distribution.

CC-204 Theory and Practices of Co- Operation – 2

Students will learn theoretical and Structural aspect of cooperative organizations, small size vs. large Size, limited vs. unlimited liability, federal vs. unitary structure, formal and Informal cooperation, problems of cooperation, unlimited vs limited liability, single vs. Multi- purpose Cooperatives - Producers vs. Consumer's Cooperatives - Cooperative Trading vs. Private Trading and State Trading. Cooperation and Other Economic Systems: Capitalism, Socialism and Mixed Economy, Cooperation versus Capitalism and Socialism - Place of Cooperatives in a Planned Economy.

CC-205 Industrial Economics – 2

Industrial Economics also gives insights into how firms organize their activities, as well as considering their motivation. In many micro courses, profit maximization is taken as given, but many industrial economics courses examine alternative objectives, such as trying to grow market share.

CC-301 Public Finance – 1

Students will know aware the theoretical aspects of financial markets.

Students are able to notice stock market changes in connection with various other variables.

CC-302 International Economics – 1

Students understand fundamental theoretical aspects of international trade.

Students are able to analyse changing international situations and assess trade prospects of the nation.

CC-303 Theory and Issues of Growth and Development.

To make the students aware about different

growth theories of Economics and and development strategies.

CC-304 Economy of Gujarat.

Students will learn the economic traditions and trade history of Gujarat.

Students will learn the trade history from ancient to the modern times and how Gujarat developed into a fastest growing business hub in the world. It also aims at creating awareness among the students about various economical questions and issues of Gujarat.

CC-305 Basic Theory of Environmental Economics

This course will help in analyzing the Linkages between economics and environment. In recent years economic development is closely linked up with environmental concerns. Development

and market linkages are important issues to know. Moreover, the global environmental issues are also important issues to have knowledge. Understand Environmental Kuznets's Curve, Pollution Control Policies: Command and control Approach, Incentive based approach: Taxes, Liability Law and tradable permits, Understanding Global Environmental Issues: Climate Change – Implications and Mitigation

CC-401 Public Finance – 2

The student will learn about budgetary practices in the country.

The student can assess the impact of various budgetary practices on the activities of the economy and welfare of the citizens. Tax and non-tax revenue, Direct tax vs. indirect tax Ability- to-pay principal of taxation, Shifting and incidence of taxation, Taxable Capacity, Effects of Taxation on Production and Distribution, Rate structure in taxation.

CC-402 International Economics – 2

Differentiate between alternative international trade regimes and how they impact global trade. Define currency exchange rates and explain how they influence trade balances

Explain how the balance of trade (surplus or deficit) affects the domestic economy, and how the domestic economy affects the balance of trade. Connect globalization, international trade, and international finance. Foreign Exchange Rates: Determination of Equilibrium Exchange Rates. Unit: 5: International Institutions: Objectives of IMF and IBRD.

CC-403 Planning and Developing Policies

Students will learn how to make planning and importance of planning for the development. Students will learn the planning methods and types for better development.

CC-404 Major Environmental Issues

Students will understand the theories and strategies of growth and development.

To impart knowledge about the issues relating to sustainable development, environmental protection and pollution control measures.

CC-405 Economics of Rural Development

Familiarizing the theories, concepts and practical cases of rural, rural economics and rural economies in the world with country- specific examples. Critically and creative thinking about the rural economies, rural economics.

Acquainting the structure of rural economies – farming, industrialization and possible interactions, rural organizations and problems in rural economies.

Familiarizing practical ways to carry out or document case studies/researches on rural economics.

Strengthening the students' skills on preparation and presentations of the case studies

Gujarati

Department of Gujarati

Programme Outcome

The Gujarati Language Graduate programme intends to preserve and disseminate the various aspects Gujarati Literature and language in modern perspectives. The program aims at imparting knowledge in different literary domains, like Middle Age Poetry and Modern Literature etc. The programme is to empower the students with modern literary tools and develop inter- disciplinary approach.

The programme is aimed at helping them in becoming good citizen by developing sensitivity and social concern. Moreover, through the programme the students can develop their language skills and consequently their employability.

Programme Specific Outcome

The student should be able to enhance their language proficiency. They should interpret the literary text and be able to interpret literary terms. They will become good user of the language. It is expected that the students will develop creative- writing skill. The programme will help them to give words to their imagination.

The students will be more proficient in their mother tongue and will get through knowledge of history and different aspects of Gujarati literature and language. As result they will enhance their employability.

Course Outcome

CC 101& 201 History of Medieval Prose

The course introduces the students to the medieval Gujarati Literature and through this the students widen their knowledge about mediaeval Gujarati society.

(Padya Kruti no Abhyas; Arvachin) This course introduces the students modern Gujarati Poetry Forms. It enables them to evaluate poetry from aesthetic and cultural point of views.

CC 102& 202

The second paper of the syllabus is Gujarati Katha Sahitya. We are Teach the student's the Ramchandra Patel Story and JayantGadit Novel and General Grammar. The Students would know about Gujarati Prose Story Structure, The Greatness of Gujarati literature History. EO-105& 205 (Sahitya kruti no AbhyasMansaina diva)It enables them to be social. It also helps them

to get command over Gujarati language. It also teaches them moral Values. (Sahitya kruti no Abhyas -Jobanvan)It helps them to get ideas about social problem. It also gives them description about Women's feelings.

CC 303 & 403 (Gujarati Sahitya Swaroop no Abhyas: Madyakalin Pad Sahitya Swaroop)

It helps the students to understand the spiritual heritage of Gujarat. It also gives them gist of medieval spiritual Gujarati Literature. (Gujarati Sahitya Swaroop no Abhyas; Aravachin; Nibandh) This course imparts the knowledge about the form of Essay, its features. It introduces the major essayists and their valuable contribution. The prescribed essays make them know the literary personality of the essayists.

CC 304 & 404

This course will introduce them the works of Narmad, a prominent Gujarati writer and poet. Students will know about writer's life and his contribution. Through the prescribed text they will compare and contrast the language usage of two different time periods. In CC 404, they will study a novel by Gyanpith Award winner writer, Pannalal Patel. The detailed study of the novel will make them aware about social life and value system of the author's time. The novel will also convey the contemporary social issues.

CC 305 & 405

This course will introduce the student the History of Gujarati literature. Students make themselves aware about the glories history of Gujarati Literature, and great Gujarati poets like Akho, Shyamal, Premanand and Dayaram.

CC 506 & 606 (Gujarati Sahitya no Abhyas; Aravachin1-2)

This course gives them detailed information about different ages, authors and literary genres of Gujarati Literature which help them to develop literary taste and understand the progress of literary activities in Gujarati language.

CC 507 & 607 (Gujarati Language)

This course deals with linguistic aspects. The students learn the complexity of Gujarati Grammar and Language. They study the various features of the Gujarati language, its origin and development. Through the detailed study of Gujarati grammar they will enrich their language proficiency.

CC 508 & 608 (SahityasiddhantVichar 1-2)

This course introduces them to the principles of Literature criticism. They will learn what ART is. They also study the concept of poetry and various forms of poetry. They will understand

the objective of poetry as well as the difference between creation and criticism. The course also inspires them towards creative writing.

CC 509 & 609 (Sahityakruti no Abhyas; Padya)

This course introduces them the modern poetry of Gujarati Literature. They learn the form of sonnet, its origin and development in Gujarati literature. They will study the life and work of a renowned poet, Usnas.

In CC 609, they will study a prose work of a local Gujarati writer, Ramchandra Patel. The prose work Matiane Mobh, will sensitize them towards the village life and different aspect of nature. It also introduces them family as well as cultural values of rural society.

CC 510 & 610 (Appreciation, Function of Language)

This course develops their ability to appreciate the work of art in the context of different Rasa. They learn to identify various literary devices used in the work and understand their importance. They develop the ability to understand the logic and context revealed in the work.

In CC 610, they study the functional language. They learn logical use of language and widen their understanding. By using various proverbs and idioms, they enhance their language skill. Learning to write applications, letters to editors and complain letters;

they use language for practical purposes. This course strengthens their employability through developing their writing skill.

Master
of Arts
Gujarati

Master of Arts – Gujarati

Programme Outcome

To make the students familiar with the various prominent writers of Gujarati literature, their texts and their literary contributions in the history. The course aims to develop analytical and research attitude in the student. The student will learn the importance of Gujarati language learning.

Programme Specific Outcome

To make students aware about the various forms and genres of Gujarati literature. To make the students aware about the literary history of Gujarati literature.

Course Outcome

CC101- Literature & Cinema

This course intends to introduce the adaptation of literary work in visual art, particularly the cinema. Students compare and contrast the traits of literature and cinema. They also explore the relationship between the Literature and Cinema by the detailed study of the adaptations.

CC102-Study of a unique Literary Work

During this course the students will study the life and work of a Gyanpith award- winner writer, Raghuvir Chaudhary. Amruta, the Award-winning novel will be taught in detail. They also study a few other works from the Indian and the world literature. They know about the cultural values and develop sensitivity towards social issues

CC103-Study of Literary forms of Middle age of Gujarati Literature

This course will introduce the literary and social characteristics of the age. The students learn about the life of Bharteshvar Bahubali Ras and also study his work *Vansaladi*. They also know about Dayaram and Shantibhadra Suri

CC104- Folk Literature: An Introduction

This course is intended to introduce them Gandhian Literature. The basic values, which Mahatma Gandhi propounded, are incorporated in the course. The students will study the form of autobiography and an ideal model of it in the form of 'My Experiments with Truth'. They will know the concept of non-violence, truth, and freedom.

CC201 Study about the authors (Middle Age)

The course deals with the literary personalities and works of the middle age. They study the characteristics of the age in general. As a specific study, they study the life and work of Bhalan, a renowned Gujarati poet. They are also introduced the form of Akhyan. As a result, the students develop an inclination towards the great poetry of antiquity.

CC202 Indian Literary Evaluation

In this course, students will learn the ideas of Indian poetics and its literary traditions. They familiarize themselves with several branches of Indian poetics and also learn the concept of literary art as revealed in Indian literary theories.

CC 203 Studies of Modern Prose and Poetry

In this course, students deal with modern prose and poetry in general. They know about modernity and its manifestation in the literary presentation. They study a modern prose text, Mukti Vrutant, and also study the poetry of the Gyanpith award winner poet, Rajendra Shah. They develop the ability to appreciate modern literature in light of modern ideals.

CC 204 Introductions to Researchers & Editors of Folk Literature

The course will introduce the researchers and editors who have been working in the field of folk literature. The student will learn the techniques and devices of research in oral literature also. They study the ways of editing also. They develop an inclination towards such research works.

CC 205 Samvad Bhasha (Language for Communication)

The course deals with the functional approach to the language. The students learn to use the language effectively for their practical purposes. The course concentrates on the writing skill particularly writing applications, complaints, reports, etc. They learn the various devices useful in effective writing like punctuations, proverbs, etc.

CC 301 The study of Authors

The course deals with the study of life and works of the Gyanpith Award winner author, Umashankar Joshi. The students come across the works of Umashankar Joshi to have a peep into the Gandhian era literature and to understand the social issues of the time. The prose and poetry of Umashankar Joshi have a far-reaching influence on literature and people of Gujarat so the study will empower the students' understanding in the literary field.

CC302 Evaluation of Western Literature

The course will introduce World literature to the students. They learn the concepts and trends that mould World Literature. The course gives them glimpses of the best from the corpus of great literature and make them evaluate it from their own perspectives.

CC303 Study about the forms of Language (Linguistics)

The course is designed to introduce the various factors of language, its development, and influences. The topics like the function of language, the process of pronunciation (phonetics) and the role of dialects are taught in detail. The students along with literary study gather the knowledge about language itself.

CC 304 Study of Prose work

The course is intended to teach a work of art in detail to make students aware of contemporary literary prose. They study a novel, *Jivtar* by Yogesh Joshi in detail. The story develops the sensitivity and social concerns among them. Moreover, they also learn several forms of prose.

CC305 Indian Literature

The course is designed to introduce the best of Indian Literature to the students. They study the

notable Indian writers and their works. They study a Marathi novel, *Bangar Vada*, and some selected short stories of Premchand so they can have the taste of Indian literature and widen their literary Perspectives

CC 401 Critical Traditions of Gujarati

The course will impart the knowledge about the critical traditions prevailed/prevailing in Gujarati literary activities. They understand the broad concept, features, and practices of Literary Criticism. They develop the faculty to appreciate a work of art.

CC402 The Study of Gujarati Language

The course is intended to teach students the complexities of Gujarati Grammar. They know about the origin, growth, and process of standardization of Gujarati language. In addition, they study vowels, consonants, suffixes, prefixes, and etymology and equip themselves.

CC 403 Evaluation (Unknown)

The course concentrates on the writing skill of the students. They learn functional use of language and apply their skill on the application and report writing. They study various features of Writing Skill like punctuation, selection of words and logical sequence, etc. They cultivate the writing skill to use in their practical life ahead.

CC – 404 Translation and Translated literature.

The course deals with translation studies. The students learn the usefulness and traits of translation. They also know about the qualities of a good translator and requirements to be a good translator. They study a translated text, *Khurshio* and evaluate it.

CC405 World Literature

The course introduces them the best in the world literature further. They study the famous work, '*Aparajey*' and fifteen world- famous stories. They acquaint themselves with the best of the world literature and cultivate their taste and perspectives

Hindi

Department of Hindi

Programme Outcome

Hindi Graduate programme intends to impart the students the knowledge of Hindi language, its modern and ancient forms, variations and characteristics. The programme also aims to inculcate among the students Hindi language skills, grammar, criticism and history. The programme aims to equip the students with various ages of Hindi literature, classics, writers, their contribution and modern literary forms. The programme also aims to develop linguistic skills and scientific approach towards the Hindi language.

Programme Specific Outcome

After the completion of B.A. Hindi student will able to;

Develop acquaintance of various literary forms of Hindi literature

Develop basic language skills and communication ability in Hindi

Get acquaintance of various ages, forms, kinds, characteristics and principles of Hindi language and literature

Students will learn principles and philosophy of the writers of Hindi language

Develop scientific and analytic approach to Hindi grammar and linguistic.

Course Outcomes

CC & CE 101 Modern Hindi Literature

To impart knowledge of poetic traditions of Hindi literature.

To give knowledge of Indian cultural traditions and its splendid past.

To inculcate sense of nationalism in students.

To develop values like social harmony, sacrifice, love, cooperation, fraternity and humanity.

CC & CE 102 Modern Hindi Prose (Hindi Story)

To inform the students about various situations of Hindi prose in different ages.

To inform the students about Marxist philosophy and modernism.

To inform and propagate among the the students sentiments of equality, and nationalism.

E O 105 General Hindi

Appreciation of the classics of Hindi literature To study the contemporary social events and situations.

Improve the language skills and use of proverbs and sayings.

CC & CE 201 Modern Hindi Poetry

To inform about the ancient myths

To give information about the thematic aspects of Mahabharata.

To inform the students about their fundamental rights.

CC & CE 202 Modern Hindi Prose (Fiction)

To Inform the students about life and times of Premchand.

To inform the students about various novel writing techniques, trends and types of fictional writing.

To inform the status of women during different ages.

E O 205 General Hindi

To inform the students about various developments and forms of novel.

To inform the students about the life and literature of Hindi poet Dharmvir Bharati.

To equip the students with translation methods,
expression, use of proverbs.

CC & CE 303 Medieval Hindi Poetry

To inform them the forms and subjects of medieval poetry.

To make familiar the students with the literary thoughts of Kabir, Tulsī, Mirabai etc.

CC & CE 304 Modern Hindi Prose (Seven Classics of One-Act Play)

To impart the knowledge of Modern One-Act play and its forms

To inform the students about the various aspects of drama

CC & CE 305 Ancient and Medieval History of Hindi Literature

To make familiar the students with the different ages of Hindi literature

To inform the students about the origin, development and traditions of Hindi literature

CC & CE 403 Medieval Hindi Poetry

To inform the students about the forms and subjects of medieval Hindi poetry

To impart them the literary texts of Mirabai, Surdas.

CC & CE 404 Modern Hindi Prose

To inform the students about the forms and characteristics of modern Hindi play

To inform the students about the various aspects of drama

CC & CE 405 Ancient and Medieval History of Hindi Bhakti Poetry

To provide information to the students about the various forms of Hindi Bhakti poetry

To give information about the contribution of Tulsidas and Surdas in Hindi poetry

Political Science

Department of Political Science

Programme Outcome

Student will be acquainted with the political system and information regarding political and constitutional organizations like Legislative assembly, Constitution, State, Government, forms of governments, notions of state, history of Indian political system, and democracy. Students will gain understanding of state and its concepts and this way enable themselves to evaluate present political scenario.

Programme Specific Outcome

To make student understand the definitions, concepts and characteristics of political science.
To make them aware about the various principles propounded by various thinkers and their thoughts on political science and its impact. To make Students understand the different governmental institutes and organizational structures of these institutes.
To make students understand the basic concept of government and forms of government.

Course Outcomes

C.E.-101 Introduction to Political Science-I

To make student understand the definitions, concepts and characteristics of political science.
To make them aware about the various principles propounded by various thinkers and their thoughts on political science and its impact.

C.E.-102 Introduction to Governmental Machinery-I

To make Students understand the different governmental institutes and organizational structures of these institutes.
To make students understand the basic concept of government and forms of government.

E.O.-105 Basic Concepts of Political Science-I

To make the student understand the basic concepts of politics and political science.
Student will know the principles and concepts of political science.

C.E.-201 Introduction to Political Science-II

To provide the basic information about democracy, justice, ethics, rights, freedom, fraternity and equality.
To prepare the students as ideal citizen of India by teaching them their fundamental duties and constitutional rights.

C.E.-202 Introduction to Governmental Machinery-II

To make the students to develop their understanding about the concept of local self government to national and international political organizations.
To make them aware about various forms of governments and their impact on global political conditions.

E.O.205 Basic Concepts of Political Science-II

To give clear understanding of political process and how to evaluate present political situations. Students will learn about the power structure, limitations and activities of political organizations.

C.E.-303 Indian Polity-I

To acquaint the student the formation of Indian constitution and its implementation as the base of Indian politics.

To acquaint the student about the concept of state, centre and their relations.

C.E.-304 (A) & 404 Basic Principles of Democracy

To acquaint the student with the concept of democracy, its formation and definitions. To acquaint the student with democratic thought

of various thinkers, anti- democratic ruling system and its structure.

C.E.-403 Indian Polity-II

To develop the understanding of the student about the articles, provisions and rules of constitution.

To develop insight into the constitution and their own rights.

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