G. D. MODI COLLEGE OF ARTS, PALANPUR

Affiliated to Hemchandracharya North Gujarat University, Patan (NAAC Accredited 'A' Grade, CGPA 3.02)

DEPARTMENT OF ENGLISH (UG, PG & Ph.D. RESEARCH CENTRE)

Official Profile & Academic Report: Doctoral (Ph.D.) Research Programme in English

1. Introduction to the Department of English & Doctoral Programme

Established in 2000, the Department of English at G. D. Modi College of Arts, Palanpur, holds the historic distinction of being the first academic department in the region to offer English as a principal subject. Today, it stands as the sole academic centre in the entire Banaskantha district providing a complete spectrum of higher education in English across Undergraduate (UG), Postgraduate (PG), and Doctoral (Ph.D.) programmes under one roof.

Enriched by a proud academic heritage, the department thrives under the leadership and mentorship of Prof. Mukesh Raval (Head, UG Department), Dr. Mihir M. Dave (Head, PG Department & Recognized Ph.D. Research Guide), and Dr. Nailesh Patel. Grounded in a student-centric pedagogy, the department places a strong emphasis on nurturing literary creativity, critical inquiry, research aptitude, and advanced communication skills. Its enduring commitment to excellence is reflected in its distinguished alumni network, which includes numerous Ph.D. awardees, NET and GSET qualifiers, and accomplished professors and educators serving across prestigious institutions.

As a recognized centre for advanced literary research under Hemchandracharya North Gujarat University (HNGU), Patan, the Ph.D. programme in English is led by Dr. Mihir Maheshbhai Dave, Associate Professor of English. Dr. Dave was officially recognized as a Research Guide for the Ph.D. degree in English by the order of the Vice Chancellor, HNGU, Patan, on 27 January 2023 (Ref. No./P.Q./Ph.D. Guide/6232/2023), with an allotment capacity of up to six doctoral candidates under Ordinance Ph.D.-6. Currently, four Ph.D. scholars are registered and actively pursuing doctoral research under his supervision in the Faculty of Arts (English), exploring diverse areas such as comparative feminist literature, contemporary Indian English fiction, diasporic studies, and nineteenth-century British women's writing.

2. Ph.D. Research Supervisor Profile & Recognition Details



Name of Research Supervisor	**Dr. Mihir Maheshbhai Dave**
Designation & Department	Associate Professor & Head (PG), Department of English
Institution / Research Centre	G. D. Modi Arts College, G. D. Modi Campus, Palanpur – 385 001
Affiliating University	Hemchandracharya North Gujarat University, Patan – 384 265 (NAAC 'A' Grade, CGPA 3.02)
University Recognition Order No.	No./P.Q./Ph.D. Guide/6232/2023 (By the Order of the

Dr. Mihir M. Dave *Ph.D. Research Guide & HOD (PG English)*		Vice Chancellor)
	Date of Recognition as Ph.D. Guide	27 January 2023
	Governing Ordinance & Intake Capacity	Ordinance Ph.D. – 6 | Maximum Permissible Allotment: Six (06) Candidates
	Current Supervision Status	Four (04) Registered Ph.D. Scholars (Effective 01 November 2023)

3. Consolidated Register of Enrolled Ph.D. Scholars

The following table presents the photographs, official registration details, and approved research thesis titles of the four doctoral scholars registered in the Faculty of Arts (English) at Hemchandracharya North Gujarat University, Patan, under the supervision of Dr. Mihir Maheshbhai Dave:

Sr. No.	Photograph	Name of Ph.D. Scholar	Reg. No. & Reg. Date	Approved Title of Research Thesis	Submission Eligibility
1.		**Desai Priteeben Revabhai**	230202007 (01/11/2023)	*Exploring Diasporic Identity: Nostalgia and Isolation in the Works of Jhumpa Lahiri and Bharati Mukherjee*	After 31/10/2026
2.		**Chaudhari Ruchiben Rameshbhai**	230202012 (01/11/2023)	*Reframing Feminism: A Critical Analysis of Gender Dynamics in Preeti Shenoy's Novels*	After 31/10/2026
3.		**Chaudhary Pravina Ishvarbhai**	230202023 (01/11/2023)	*Reimagining Feminist Narratives: A Comparative Analysis of Margaret Atwood, Kundanika Kapadia and Shashi Deshpande's Works*	After 31/10/2026
4.		**Gadhavi Jyotikumari Janakkumar**	230202024 (01/11/2023)	*A Comparative Study of Feminine Aspects in the Selected Novels of Jane Austen, Charlotte Bronte and Emily Bronte*	After 31/10/2026

4. Detailed Academic & Research Profiles of Ph.D. Scholars

Scholar Profile 01 | DESAI PRITEEBEN REVABHAI		
	**Registration Number**	230202007
	Date of Registration	01/11/2023 (Certificate Issued: 24/02/2024 at Patan)

Desai Priteeben R. **Reg. No.: 230202007**	**Faculty & University**	Faculty of Arts (Subject: English), Hemchandracharya North Gujarat University, Patan
	Research Supervisor	Dr. Mihir Maheshbhai Dave
	Submission Eligibility	After 31/10/2026
	Title of Research Thesis	**EXPLORING DIASPORIC IDENTITY: NOSTALGIA AND ISOLATION IN THE WORKS OF JHUMPA LAHIRI AND BHARATI MUKHERJEE**
Research Area & Synopsis	**[Diasporic Literature, Indian-American Fiction & Postcolonial Identity Studies] —** This doctoral study investigates the complex psychological and cultural dimensions of South Asian diasporic experience through the fictional works of Jhumpa Lahiri and Bharati Mukherjee. Focusing on themes of transnational migration, nostalgic memory, cultural dislocation, generational conflict, and existential isolation, the research examines how immigrant protagonists negotiate hybrid identities between their ancestral homeland and adopted Western societies.	

Scholar Profile 02 | CHAUDHARI RUCHIBEN RAMESHBHAI

 **Chaudhari Ruchiben R.** **Reg. No.: 230202012**	**Registration Number**	230202012
	Date of Registration	01/11/2023 (Certificate Issued: 24/02/2024 at Patan)
	Faculty & University	Faculty of Arts (Subject: English), Hemchandracharya North Gujarat University, Patan
	Research Supervisor	Dr. Mihir Maheshbhai Dave
	Submission Eligibility	After 31/10/2026
	Title of Research Thesis	**REFRAMING FEMINISM: A CRITICAL ANALYSIS OF GENDER DYNAMICS IN PREETI SHENOY'S NOVELS**
Research Area & Synopsis	**[Contemporary Indian English Fiction, Gender Studies & Popular Feminist Discourse] —** This research undertakes a critical evaluation of gender relations, female agency, and evolving social norms in contemporary India as represented in the novels of Preeti Shenoy. The study explores how Shenoy reframes everyday feminist concerns—including marital dynamics, mental health, career autonomy, emotional resilience, and societal expectations—within accessible contemporary narratives.	

Scholar Profile 03 | CHAUDHARY PRAVINA ISHVARBHAI

	**Registration Number**	230202023
	Date of Registration	01/11/2023 (Certificate Issued: 24/02/2024 at Patan)
	Faculty & University	Faculty of Arts (Subject: English), Hemchandracharya North Gujarat University, Patan
	Research Supervisor	Dr. Mihir Maheshbhai Dave
	Submission Eligibility	After 31/10/2026
	Title of Research Thesis	**REIMAGINING FEMINIST NARRATIVES: A COMPARATIVE ANALYSIS OF MARGARET ATWOOD, KUNDANIKA KAPADIA AND**

Chaudhary Pravina I. **Reg. No.: 230202023**		**SHASHI DESHPANDE'S WORKS**
Research Area & Synopsis	**[Comparative Literature, Cross-Cultural Feminist Theory & Regional/World Literatures] —** Bridging Canadian literature, Gujarati literature, and Indian English writing, this comparative study examines the intersection of patriarchy, female subjectivity, and resistance across three distinct cultural landscapes. By analyzing selected works of Margaret Atwood, Kundanika Kapadia, and Shashi Deshpande, the thesis highlights both universal patterns of female subjugation and culturally specific pathways toward self-assertion and emancipation.	

Scholar Profile 04 | GADHAVI JYOTIKUMARI JANAKKUMAR		
 **Gadhavi Jyotikumari J.** **Reg. No.: 230202024**	**Registration Number**	230202024
	Date of Registration	01/11/2023 (Certificate Issued: 24/02/2024 at Patan)
	Faculty & University	Faculty of Arts (Subject: English), Hemchandracharya North Gujarat University, Patan
	Research Supervisor	Dr. Mihir Maheshbhai Dave
	Submission Eligibility	After 31/10/2026
	Title of Research Thesis	**A COMPARATIVE STUDY OF FEMININE ASPECTS IN THE SELECTED NOVELS OF JANE AUSTEN, CHARLOTTE BRONTE AND EMILY BRONTE**
Research Area & Synopsis	**[Nineteenth-Century British Literature, Regency & Victorian Women's Writing] —** Focusing on three foundational voices of nineteenth-century British fiction—Jane Austen, Charlotte Bronte, and Emily Bronte—this comparative study explores the representation of feminine sensibility, moral autonomy, social class, marriage, and emotional rebellion. The research traces the transition from Regency social realism to Victorian Romantic individualism in shaping modern literary portrayals of womanhood.	

5. Key Thematic Thrust Areas of the Doctoral Cohort

- **Comparative & Cross-Cultural Feminist Studies:** Three of the four ongoing doctoral projects examine feminist narratives across diverse literary periods and cultural contexts, spanning Canadian, British, Indian English, and Gujarati literary traditions.
- **Indian English & Regional Literature in Translation:** Strong scholarly engagement with Indian women writers such as Shashi Deshpande, Preeti Shenoy, and Gujarati novelist Kundanika Kapadia, highlighting indigenous perspectives on gender and society.
- **Diasporic & Transnational Literary Studies:** Critical inquiry into South Asian immigrant narratives through major diasporic voices like Jhumpa Lahiri and Bharati Mukherjee, addressing identity crisis, nostalgia, and cultural assimilation.
- **Canonical Nineteenth-Century British Fiction:** Re-evaluating classic Regency and Victorian texts by Jane Austen, Charlotte Bronte, and Emily Bronte through modern feminist critical frameworks.