

C.V.

❖ GENERAL INFORMATION

NAME : Dr. RADHABEN MAGANBHAI PATEL

DESIGNATION : I/C PRINCIPAL
(SANSKRIT ADHYAKSHA)

DEPARTMENT : SANSKRIT

EDUCATIONAL QUALIFICATION : M.A. Ph.D.

SEX : FEMALE

DATE OF BIRTH : 01/06/1965

CATEGORY : ST(HINDU DHODIYA)

BLOOD GROUP : O+

NATIVE : VAPI, DIST-VALSAD (GUJARAT)

ADDRESS : G.D. MODI COLLEGE OF ARTS, PALANPUR

HOME TOWN ADDRESS : 44, ANANDNAGAR NEAR JAMPURA SCHOOL,
PALANPUR(385001)

MOBILE NO : 9638921811

E-MAIL : radhabenpatel1991@gmail.com

AREA OF SPECIALIZATION : VEDANTSHAstra

LANGUAGES KNOWN : GUJARATI,HINDI,SANSKRIT,ENGLISH



❖ ADMINISTRATIVE RECORD:

INTERVIEW DATE : 25/01/1991

JOINING DATE : 02/03/1991

RECOGNITION NUMBER U.G.: A.K./287/1775/1991/12-3-91

RECOGNITION DATE(GOVT.) :12-3-1991

RECOGNITION OF P.G.:

ANU-47/7332/98/18-1-98

APPOINTMENT DATE: 27/02/1991

DATE OF RETIREMENT: 30/06/2027

❖ **ACADEMIC QULIFICATIONS:**

NO	DEGREE	SUBJECT	UNIVERSITY	CLASS	YEAR
1	B.A	SANSKRIT	SOUTH GUJ. UNI., SURAT	II	1988
2	M.A	SANSKRIT	SOUTH GUJ. UNI., SURAT	II	1990
3	Ph.D.	KALIKAPURAN MA DHARM ANE DARSHAN	H.N.G.U PATAN	Ph.D.Notification,no ACA PH.D.5120	30/10/2001
4	Ph. D.Guide	Reg.No- JJT/2K9/SSH/801	SHREE JAGDISHPRASAD JHABARMAL TIBREWALA UNI.RAJASTHAN	4 COMPLETED	11/12/2012
5	Ph. D. Guide	230211004 Pursuing	HNGU, Patan	1 CONTINUE	01/11/2023

Guidance to Ph.D. students.:-

	<u>Student Name</u>	<u>Title Thesis</u>	<u>Registration No</u>
1	Hitesh M. Patel	The twin drama pruthvirajsamyukta a study	15412140 - completed
2	Kalaben D. Patel	Shari bakulbhushanrachitpuran par adharitroopkatrayi- ekadhyayan(balivijayam,amulyamalyam,veetirna mrutam)	15412142- completed
3	Geetaben P. Patel	AbhirajRajendraKrunNatikadavai	15412137-completed
4	Rajendrabhai M. patel	The role of karna in Mahabharata A study	15412139 --completed
5	Amaratlal J. Patel	Kumarshambhavam by kalidas and viniyog of mithaka study in meghdoot	141012309- completed
6	Hitesh M. patel	The twin drama pruthvirajsamyukta a study	15412140- completed
7	Dilipkumar V. patel	Kavishreedurghadattshashtri –a dramatist	141012310- completed

8	ChauhanJagdishku marAmrutlal	Narendrarohanaekadhyam	230211004 – 01/11/2023 pursuing
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❖ **TEACHING EXPERIENCE**

NO	INSTITUTION	POST	SUBJECT	FROM..TO	TOTAL EXP.
U.G	G.D. MODI COLLAGE OF ARTS, PALANPUR	ASSO.PROFESSOR	SANSKRIT(B.A)	02/03/1991 to till to day	34 Year
P.G	G.D. MODI COLLAGE OF ARTS, PALANPUR	ASSO.PROFESSOR	SANSKRIT(M.A)	15/06/1998 to 30/04/2011 + 2018 to till day	21 Year
U.G / P.G	G.D. MODI COLLAGE OF ARTS, PALANPUR	<i>In charge principal</i>	----	15/06/2025 To 27/07/2026	1 Year

<u>NO</u>	<u>DESIGNATION</u>	<u>UNIVERSITY</u>	<u>CLASS</u>
1	PAPER SETTER	H.N,G,UNI, PATAN ❖ EXAMINATION EXPERIENCE:	B.A.SEM 2,T0,6,AND M,A ALL
2	PAPER CHECKING	H,N,G,UNI, PATAN	ALL SEMESTER
3	OBSERVER	H,,N,G,UNI, PATAN	ALL SEMESTER
4	SI,SUPERVISOR	H,N, G,UNI, PATAN	ALL SEMESTER
5	JU.SUPERVISOR	H,N,G, UNI PATAN	ALL SEMESTER

❖ **ORIENTATION AND REFRESHER COURSES:**

<u>NO</u>	<u>COURSE</u>	<u>NAME OF ASC</u>	<u>UNIVERSITY</u>	<u>FROM..TO</u>
1	ORIENTATION	ACADEMIC STAFF COLLEGE RAJKOT.	SAURASTRA UNI,RAJKOT	9/5/96,T0,5/6/96
2	REFRESHER COURSE	ACADEMIC STAFF COLLEGE RAJKOT.	SAURASTRA UNI,RAJKOT	2/11/2000 to 10/11/2000
3	REFRESHER COURSE	ACADEMIC STAFF COLLEGE AHMEDABAD	UGC SPONSERED	31/03/2001 to 17/04 2001
4	REFRESHER COURSE	ACADEMIC STAFF COLLEGE RAJKOT	SAURAST UNI RAJKOT	14/11/2005 to 04/12/2005

TEACHING METHODOLOGY:

1. DETAIL ABOUT THE SYLLABUS
2. GUIDANCE ABOUT SYALLBUS(INTERNAL EXAM, LIBRARY)
3. GUIDANCE ABOUT CO-CURRICULAR

ACTIVITIES:Sports,Cultural,WomenCell,Grievanceredressal Cell

4. CLASSROOM TEACHING ACTIVITY: Notes Assignment, Class test Class teaching, Class Writing(weekly, Monthly)
5. CLASSROOM TEACHING METHOD:
Oral Presentation
Correction of language
Discussion about Question and Answers
6. Method of writing Answers in exam
Explanation of slokas and storys.
Encourage the students about exam and their future.

❖ **Committee:**

{2014—19} Academic/ Admission Committee. Convener—Hygiene AND Sanitation-----AND Women Call –IN Convener ----- Member OF Examination Committee---
.VyayamYogKhelkuddhara--Convener- --- Literary Circles-Prahladendev Sanskrit Sahityasabha-----students Representative Committee-----Tour- Excursion Committee,---
--Library—Book Bank Committee---Sports Committee.

INTERNATIONAL CONFERENCE /SEMINAR



NO	NAME OF SUBJECT	ORGANIZED BY	DATE & YEAR	PAPER PRESENTED
1	<u>International seminar energising cultures the eco-centric Indian experience</u>	<u>Department of Sanskrit Gujarat Uni, Ahmedabad</u>	<u>3,4,&5 Decembe r 2015</u>	<u>Vedo me vaigyanikDrashti</u>
2	<u>Sanskrutvang may me shivtatvam</u>	<u>Shree somnath Sanskrit university veraval</u>	<u>7 to 9 february, 2016</u>	<u>Abhigyansakuntal me varnitbhagavan shiv kaashhtswarup</u>
3	<u>Voices of the Oppressed and the Marginalised</u>	<u>Municipal Arts & Urban Bank science college, Mehsana</u>	<u>27-28 february 2016</u>	<u>Mrucchakatik me varnitNimnapatrokav arnan</u>
4	<u>Drama and stage</u>	<u>B.pBrahmbhatt Arts & comm..college, unjha</u>	<u>25-26-27 march 2016</u>	<u>UttaramcharitNatak me Prakrutichitram</u>
5	<u>International Sanskrit sammelanam</u>	<u>Swaminarayanmandir, SurastraVisvavidhyalay Sanskrit AdhyapakParisad-</u>	<u>4-5 march -2017</u>	<u>Upnisadomeshrey- preyaGyan.</u>

		<u>Junagadh,</u>		
6	<u>The Impact of Vedas on the world</u>	<u>Shambhavjvidyapith,Am roli-Surat arts commerce college Surat.</u>	<u>21 to 22 Decembe r-2007</u>	<u>Vedo me yog.</u>
7	<u>Preservation of Shastras and Development of Sanskrit Language Consersns and Prospects.</u>	<u>Shree Somnath Sanskrit Uni,Veraval</u>	<u>24,to25 march 2012</u>	<u>GitoktaJivanPadhhati Samalochnam.</u>
8	<u>AantarRastiy a Sanskrit Sammelanam</u>	<u>SardharSthanamSwamin arayanmandir, SurastraVisvavidhyalay Sanskrit AdhyapakParisad</u>	<u>7 to 8 Decembe r 2013</u>	<u>JeinDarshanmaMohni ya Karma.</u>
9	<u>International seminar energising cultures the eco-centric Indian experience</u>	<u>Dipartment of Sanskrit Gujarat Uni, Ahmedabad</u>	<u>2015 ,3,4,&5 decembe r</u>	<u>Vedo me vaigyanikDrashti</u>
10	<u>Sanskrutvang may me shivtatvam</u>	<u>Shree somnath Sanskrit university veraval</u>	<u>7 to 9 february, 2016</u>	<u>Abhigyansakuntal me varnitbhagavan shiv kaashhtswarup</u>
11	<u>Voices of the Oppressed and the Marginalised</u>	<u>Municipal Arts & Urban Bank science college,Mehsana</u>	<u>27-28 february 2016</u>	<u>Mrucchakatik me varnitNimnapatrokav arnan</u>
12	<u>Drama and stage</u>	<u>B.pBrahmbhatt Arts &comm..college,unjha</u>	<u>25-26-27 march 2016</u>	<u>UttaramcharitNatak me Prakrutichitran</u>
13	<u>8. Sanskrit Sammelanm</u>	<u>- Shree Swaminarayaanmukhya MandirJunagth</u>	<u>- 4-5- March- 2017</u>	<u>-Upanisad Me ShreyPreayGyan</u>
14	<u>Literature,So cialSciences,R egional,Studi es& Management Practices</u>	<u>Mehsana sanskrit</u>	<u>4/5/ Decembe r –2021</u>	<u>Puranome Devi Shakti KeAkhyan</u>
15	<u>Multi Disciplinary</u>	<u>Law,Arts,Education,Com merce,Culture And Social Justice –</u>	<u>8/9/Janu ary,2022</u>	<u>Human Preclicament : A Corona Peyspective</u>

		ShriS.M.Shah Law College,Mehsana		
16	Literature Social Sciences,Regional,Studies & Management Practices	V.N.S.B.Ltd.Arts&Commerce College Vadanagar&ShriV.R.Patel College Of Commerce,Mehsana -	- 21/22/January 2023	Vedo Me KarmayagnFal
17	Impact Of Indian Epics On Literature And Society	G.D. Modi College Of Arts, Palanpur	12/13/January 2024	Ramayan Ki Katha-UpkathayeKaSamajik Muly
18	Multi Disciplinary Contribution Of Higher Educational Institutions In Viksit Bharat@2047	Dnp Arts & Commerce College, Deesa	27/28/September 2024	Sanskrit KeGyanDwra 2047 TakManavjivanKaVikas
19	Literature,SocialSciences,Regional,Studies& Management Practices on sources of vikasitbharat	V.N.S.B.Ltd.Arts&Commerce College Vadanagar&Shree Kaljibhai R. KataraAtrs College .Shamlaji	7/8 February 2025	Sanskrit sahiyadwaraDharma Darshan or SamajikVikas

❖ SEMINAR (STATE LEVEL):

NO	NAME OF SUBJECT	ORGANIZED BY	DATE & YEAR	PAPER PRESENTED
1	<u>UGC Sponsored National Seminar On Environment Issues And Challenges</u>	<u>Smt.H.B.Jasani Arts And Commerce College ,Rajkot. In Collaboration With Gujrat Geographical Association ,Ahmedabad.</u>	<u>March - 19/3/14</u>	<u>Attended</u>
2	<u>Ugc sponsored The Sprocess of</u>	<u>G.D.Modi Arts College ,Palanour.</u>	<u>20 Septemb</u>	<u>Swapnavasavd attam ma Nari.</u>

	<u>Enlightenment of Indian Women in Sanskrit Literature.</u>		<u>er 2015</u>	
3	<u>Sanskrit visasyapathyakramah</u>	<u>Smt.Shree R. M.prajapati Arts college .Satlasana</u>	<u>24 julay - 24 -2016</u>	<u>Attended</u>
4	<u>Philosophy in Upnishads'</u>	<u>Smt.Shree R. M.prajapati Arts college .Satlasana</u>	<u>14 February 2017</u>	<u>Attended</u>

NATIONAL LEVEL SEMINAR

N o	NAME OF SUBJECT	ORGANIZED BY	DATE & YEAR	PAPER PRESENTED
<u>1</u>	<u>SampratSamsyaok esandrbhame Sanskrit SahityaAevmShastr okiUpadeyta</u>	<u>Anart Sanskrit- SanskritiSwadhyayS anstan ,Mehsana, Gujarat.</u>	<u>23 march 2014</u>	<u>Aadhunikvichardh arasuristiUtpattik eSandarbhme.</u>
<u>2</u>	<u>All indiaHemchanrach ariyaSamarohaPata nuni.</u>	<u>Department of Sanskrit and Hem,north,Guj,uni,P atan.</u>	<u>21to 23 february 2015</u>	<u>Hemchandrachary akrutDvasraya me Gujarat kaltihasa.</u>
<u>3</u>	<u>Gujarati Hindi and Urdu Gazal.</u>	<u>U.G.C.SposoredG,D, Modi Arts College .Palanpur.</u>	<u>19/20 september 2015</u>	<u>Aattended</u>
<u>4</u>	<u>Cheracterization in Ramayan'</u>	<u>DNP Arts College, Deesa.Guj.SahityaAc admi sponsored.</u>	<u>29 february 2016</u>	<u>RAmayan me varnitShabrikaBH akticharitra.</u>
<u>5</u>	<u>MahabharatAadhu nikSandarbhme.</u>	<u>Hindu reasarchFoundation ;Himmatnagar.</u>	<u>13 August 2016</u>	<u>MahabharatKeAn usashanParva me Ganga MahimaAadhunik Sandarbhme.</u>
<u>6</u>	<u>48 - Session of ' All india Oriental Conference Haridwar</u>	<u>Uttarakhand Sanskrit Unjversity&Univesity of Patanjali. Haridwar.</u>	<u>12 to 14 november 2016</u>	<u>Kathopnisad me Aatma- ParmatmaGyanm ahima.</u>
<u>7</u>	<u>Literature,SocialSci ences.RegionalStud ies,Management Practices.</u>	<u>V N B Ltd Arts &Commerce College. Vadnagar.</u>	<u>18 February 2017</u>	<u>Purano me SresthPurusarthM okxaKaSvarup.</u>
<u>8</u>	<u>Vedic Literature ;Present Perspective.</u>	<u>Shree & Smt. P.K Kotawala Arts College. Patan.</u>	<u>11 February 2017</u>	<u>VedomeVarnitMa nusya Ki Ichhayen.</u>
<u>9</u>	<u>All indiaHemchanrach ariyaSamarohaPata nuni.</u>	<u>Department of Sanskrit and Hem,north,Guj,uni,P atan.</u>	<u>24 to 26 February2017</u>	<u>ApbhransBhasa me Hemchandrachary akaPradan.</u>
<u>10</u>	<u>Gujarat Sanskrit Sahitya Academy sponsored One Day National Seminar On Philosophy</u>	<u>Smt. R.M Prajapati Arts College ,Satlasana</u>	<u>14 February 2017</u>	Attended

	<u>JnUpnishads</u>			
<u>11</u>	<u>Upnisad literature And philoshopy – orgynized by Sanskrit SahityaAkadamiGandhinagar.</u>	<u>Mahila Arts college Himmatnagar And Sanskrit SahityaAkadamiGandhinagar</u>	<u>4- Janyuary-2018</u>	<u>UpnisadomeVaishvikYagyaChintan.</u>
<u>12</u>	<u>Akhilbhartiya Sanskrit shodhSammelana m.</u>	<u>Uttrakhand Sanskrit Akadami,Hridwaram</u>	<u>9/10- February-2018</u>	<u>UpnisadVangama yebhramchintane Adwetanirupana m.</u>
<u>13</u>	<u>National Parisanvad,Samart hGadyakar Shree Chandrakantbakxi</u>	<u>orgynized by SahityaAkadamiGandhinagarAndG,D,Modi Arts ,College,Palanpur</u>	<u>23- February-2018</u>	<u>Attended</u>
<u>14</u>	<u>Rastiya –Sangosthi, –Sanskrit – BhasaShiksankiVar tamanSamaymePra sangikta.</u>	<u>orgynized by Sanskrit SahityaAkadamiGandhinagarAnd Sanskrit Vibhag Gujarat University Aehmedabad. Patan university.</u>	<u>3-Desember -2018</u>	<u>Attended</u>
<u>15</u>	<u>AkhilbhartiyHemchandracharyaSamaroh.</u>	<u>Hemchandrachariya Northgujratuniversity,Patan</u>	<u>February-16to 18-2018</u>	<u>Sanskrit Natyasahitya me Pati-PatniSambandhit Sthiti.</u>
<u>16</u>	<u>Rastiya –Sangosthi, RamayanMahabharatAevampuranokabhartiyaSahitya par prabhav.</u>	<u>D,N,P, Ats And Commerce College ,Deesa.</u>	<u>16-February --2019-</u>	<u>Mahabharat me ShikxakaArthAevamHetu.</u>
<u>17</u>	<u>Tribal Flok Epics And Oral Literature Of Gujarat And Rajasthan ,One Day National Seminar</u>	<u>Organized ,Gujarat SahityaAcademy,Gandhinagar,And Government Arts College ,Amirgadha</u>	<u>22---February ---2019-</u>	<u>AadilokmahakavyaYaRamayankaRaghuvans par prabhav.</u>
<u>18</u>	<u>AkhilbhartiyHemchandrachariya Sanskrit Samaroh</u>	<u>Hemchandrachariya North Gujarat University,Patan</u>	<u>July-12 to 14-2019</u>	<u>AadhunikSamay me AacharkiUpyogita AevmMahatmya.</u>
<u>19</u>	<u>Sanskrit Satra -19 Aadishankrachariya.Rashtriyasanvad.</u>	<u>Kailas GurukulMahuva,Bhavnagar.Gujarat.</u>	<u>September-1to 3 2019</u>	<u>Attended</u>

❖ WORKSHOP (STATE LEVEL):

N O	NAME OF SUBJECT	ORGANIZED BY	Grade award ed ,if any	DATE & YEAR
1	<u>Promotion of Culture of Quality through Research.</u>	<u>Organized by Knowledge Consortium of Gujarat Department of Education Government of Gujarat. Government Arts college Amirgadh.</u>	<u>Three days</u>	<u>23 to 25 July 2015. State level</u>
2	<u>Workshop On Yoga & Holistic Way Of Living.</u>	<u>G.D.Modi College Of Arts, Palanpur</u>	<u>Three</u>	<u>18 to 20 November. 2016 state level</u>
3	<u>IFDP-International Faculty Development Program, Global Training Education program [GTEP][UK]</u>	<u>Uk India Education Collaboration. Hemchandracharya North Gujarat University Patan.</u>	<u>Two</u>	<u>29/30/11/2017 International level</u>
4	<u>International Faculty Development Program, Global Training Education Program. (GTEP?UK)</u>	<u>Hemchandracharya North Gujarat University Patan.</u>	<u>One</u>	<u>19/03/2018 International level</u>
5	<u>IFDP-International Faculty Development Program, Workshop ON Enhancing 21st Century Teaching, Methodologies.</u>	<u>Uk India Education Collaboration. Hemchandracharya North Gujarat University Patan.</u>	<u>Three</u>	<u>March 2018</u>
6	<u>Work Shop one line</u>	<u>Knowledge consortium of Gujarat Department of Education of government online research</u>	<u>Ugc 13</u>	<u>3/2/22 to 15/2/22</u>

❖ PUBLISHED RESEARCH PAPER (STATE LEVEL):

NO	Titel of the Paper	Name of the Journal	Issue of the Journal Date and year	Issn of the Journal.
1	JivanshaktiPrantatva	Vedsandesh,prasannaS.Kallarni	November .2009	Vedsandesh
2	PinglaGeeta – MahabharatAneBhagvatmaa	Mahabharno Sanskrit Sahitya Par Prabhav.dr,Cm,thakkarshrreT, Mchatvani.Radhanpur	November-2011	81-7997-305-9
3	TaddhitaniShabdoniSadhnik	Sanskrit Vyakranane Gujarati VyakranniPrampra	October .2012	978-81-924404-9-1
4	Dakshin Gujarat naDHodiyaSamajnaLagnagito	Riti.PrabhuChoudhriA,A.Shekh	Aril/June -2012	2229-4988
5	Maya aneAvidhyaShankarVedantmaa	Shabdsar ,KishorsihSolanki	December-2012 Ank-140	2249-2933
6	PratykshaDevta Surya	Vividha Sanchar Dr,pundrikpavar	June/Ogust-2012,ank-11	ISBN-2250-1479
7	KalikaPuran k sthalpuran me sthalmahatmya.	In books –In Indian Puranani .[State level }	All of -2014	978-81-926-211-1
8	Hindu Sanskriti me Dan mahima	International journal Eternity.	Research Evolution and Analysis, August,2015	2321-3392. vol, 3-issue-4 agu,2015
9	Human Predicament Perspective a Corona	Shree S,M.Law College Mehsana books	8/9 January	
10	Sanskrit keGYandwara 2047 takManavjivankaVikas	Multi disciplinary Of Bharat 2047 Viksit Bharat d.n.p College of AtrsDeesa	27/28 saptember-2024	
11	<u>Impect of Indian Efects on lituretucher and society</u>	<u>Amayanki Katha upkathaokamulya</u>	<u>G<D<MODi College 12/13 January</u>	
	<u>KalidasePrayuktakrel aSahityiksvarup.</u>	<u>Academic Research Journal An International peer-Reviewed Research journal[National]</u>	<u>Reviewed Research journal,vol,3,iss ue,1 june 2015</u>	<u>2348-9456 vol,3 issue,1 june 2015</u>
12	<u>Upnisado me</u>	<u>Upnisadsahityaanetenutatvadar</u>	<u>Upnisadvisayak</u>	<u>ISBN,</u>

	<u>veisvikyagyachintan</u>	<u>shan.books in mahila Arts college vidhyanagriHimatnagar.{state level}</u>	<u>Abhyaslekho. January,2018</u>	<u>978-81-928439-8-8</u>
13	<u>VedomaKarmYagyaFa</u> <u>l</u>	<u>AtmajDr.Dilkhushbhai Patel</u>	<u>July/December - 2022,volum-18</u>	<u>2348-9456</u>
14	<u>Sanskrit natyasahitya</u> <u>me Pati-</u> <u>PatniSambandhits</u> <u>thit</u> <u>i</u>	<u>Haim –Prabha –Vo,9 A Research Journal of Department of Sanskrit and bhartiyavidhyaHemchandrachariya north Gujarat uni, Patan(national level]</u>	<u>july-2018 Haim-Prabha Research journal of the Department Sanskrit</u>	<u>ISSN,2250-3064,Vol 9,june 2018</u>

❖ **PUBLISHED BOOKS:**

N O	Title of the Books	Publisher	Month and year of Publications
1	BhallatShatakama (prixitnutansanskar)	PasvaprakashanAnuvadikaDr,rmp	Pratham Aavruti-31-12-2009
2	ShatakDvayama – (Subhashitodhharshatakam,Aaryanyoktishatkam)	AnuvadikaDr,Rmp	Pratham Aavruti-26-1-2009
3	PrakirnaPuspanjali.	PasvaprakashanDr,Rmp	Pratham Aavruti-26-1-2010

4	Agnipurana ma Avatarnirupan.	Damini publisher	Date-01/6 /2012	978-93-82239-25-3
5	PrakirnaPuspanjali	Damini publisher	Date - 21/7 /2012	978-93-82239-26-0
6	Gujarat keGyatipurana	Bharat prakash	Date -30/8/2012	978-81-926-211-1
7	KaviShreeDurgadattaRachitVatsalaNat	Dr,D,B,VediyaAnuvadikaD	Date-	978-

	akAnuvad	r,Rmp	1/6/2015	93-83776-14-6
8	Kavi Shree JagguBakulbhushanVirachitAdbhutansukamNatakamAnuvad	Dr,D,B,VediyaAnuvadikaDr,Rmp	Date-26/1/2015	978-93-83776-07-8
9	GouttamAevamboudhayanDharmasutro me AadhunikaUpadeyta.	Damini publisher ,Dr, Rmp	Date-01/06/2017	----

❖ **ACHIEVMENTS OF THE STUDENTS UNDER MY GUIDENCE**

G.D. MODI COLLEGE OF ARTS, PALANPUR SANSKRIT STUDENTS				
Sr. No.	NAME	PLACE	MOBILE NO.	EMAIL
1	BharatkumarPachanbhaimali	Assoc. Prof. B.Ed. College, Palanpur	9427261305	malibharatkumar77@gmail.com
2	VinodbhaiNathubhaiMajirana	Assi. Prof. BAOU, Ahmedabad	7698519010	vinod.majirana@baou.edu.in
3	RameshbhaiHaribhaiChaudhary	Assoc. Prof., Vadgam College	9925560048	rhchaudhari1977@gmail.com
4	VaishalibenJagdishbhai Patel	Assi. Prof. HNGU, Patan	9428505264	
5	GirdharbhaiNanji Patel	SaralAnupam Primary School, Dhanera	9427642508	girdharbhaipatel4@gmail.com
6	BrijeshbhaiGovindbhaiParmar	Principal, Pay Centre School, Majadar	8140775616	bigbdigu512@gmail.com
7	MeghnabenJagdishbhaiModi	Shri. N.P. Patel & Shri B. J. Panchal Secondary School, Nanawada, Aravalli	9429303676	modimeghana0030@gmail.com
8	VimalabenShankarbhaiChaudhary	BhaktraJ Dadakhachar Gov. Arts & Comm. College, Gadhada	9429717221	meenachaudhary1122015@gmail.com
9	HetalbenRameshbhaiSundhiya	Adarsh School, Palanpur		hsundhiya@gmail.com
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❖ **Other Activities**

- ❖ **GUEST LECTURE** : "Environment in Ved" 24 January 2013. N.P. Mahila Arts college Palanpur.
- ❖ **RESOURCE PERSON**: G.D. Modi college of arts palanpur state level seminar
- ❖ **COLLEGE ACTIVITIES**: Palanpur –Minimerathon run for 2015-Refree-24 January.
- ❖ **RESEARCH PROJECTS** UGC, BEGIN-june 1/6/2015- subject-Gouttam and BoudhayanDharmashutra me AadhunikUpadeyta.(Mahtva) AND 1/06/2017 COMPLETED
- ❖ Awarded a certificate at the Sanskrit Gaurav Yatra in 2026-2027