

ACADEMIC AND OTHER PERFORMANCE



Name	Lt Dr. Naileshkumar Ratubhai Patel
Address	At&Po- Jalotra, Ta- Vadgam, Dist- Banaskantha. 385002
Date of Birth	06/11/1986
Mobile No	9377564188
Email ID	naileshpatel06@gmail.com
Designation	Assistant Professor
Address	G.D.Modi College of Arts, Palanpur.
Joining date	03rd January,2023
Subject	English
University Recognition	No. AK/287/2193/2013
P.G. Recognition	No/PG/Recog./26 (25)3204/2016
Adhar card No	726096546607

Academic Qualification:

Degree	Board/University	Passing Year	Result
H.S.C.	G.S.&H.S.E.B. Gandhinagar	March - 2004	61.00%
B.A. (English)	H.N.G.U. Patan	Mar-Jun - 2007	60.77%
M.A. (English)	H.N.G.U. Patan	Mar-Jun - 2009	57.75%
M.Phil.(English)	H.N.G.U. Patan	Mar-Jun - 2010	60.75%
Ph.D. (English) “Cross Cultural Confrontation in Bharati Mukherjee’s Novels”	Mewar University Chittorgrah (Raj.)	January - 2016	Completed
G-SET	Gujarat	March - 2020	Passed
CCC (Computer)	B.A.O.U. Ahmedabad	April - 2006	64.00%
CCC+ (Computer)	Technical Examination Board Gandhinagar	February - 2014	Completed
SCOPE	University of Cambridge	January - 2012	B2

Experiences:

Name of Institute	Designation	Subject	Form	To	Length of Job
Govt. Arts College, Amirgadh	Asst. Professor	English	02/07/2011	16/01/2012	06 Months
N.P. Patel Arts & S.A.Patel Commerce College, Palanpur	Asst. Professor	English	17/01/2012	02/01/2023	11 Years
G.D.Modi College of Arts, Palanpur	Asst. Professor	English	03/01/2023	Continue.	-----

Handling activities in college:

Sr.No.	College Name	Year	Convener of Activates
1	Govt. Arts College, Amirgadh	2011-2012	SCOPE & Cultural
2	N.P. Patel Mahila Arts College, Palanpur	2012-2013	AAA
3	N.P. Patel Mahila Arts College, Palanpur	2013-2014	Gyan Dhara
4	N.P. Patel Mahila Arts College, Palanpur	2014-2015	Cultural Activities
5	N.P. Patel Mahila Arts College, Palanpur	2015-2016	Exam & Pravas
6	N.P. Patel Mahila Arts College, Palanpur	2016-2017	Gyan Dhara
7	N.P.Patel Arts & S.A.Patel Commerce College, palanpur	2017-2018	Exam
8	N.P.Patel Arts & S.A.Patel Commerce College, palanpur	2018-2019	Exam
9	N.P.Patel Arts & S.A.Patel Commerce College, palanpur	2019-2020	Cultural Activities
10	N.P.Patel Arts & S.A.Patel Commerce College, palanpur	2020-2021	Cultural Activities
11	N.P.Patel Arts & S.A.Patel Commerce College, palanpur	2021-2022	Cultural Activities
12	G. D. Modi College of Arts, Palanpur	2022-2023	NCC (ANO) SCOPE Coordinator Finishing School Coordinator
13	G. D. Modi College of Arts, Palanpur	2023-2024	NCC (ANO) SCOPE Coordinator Finishing School Coordinator
14	G. D. Modi College of Arts, Palanpur	2024-2025	NCC (ANO) SCOPE Coordinator Finishing School Coordinator
15	G. D. Modi College of Arts, Palanpur	2025-2026	NCC (ANO) SCOPE Coordinator IQAC Member
16	G. D. Modi College of Arts, Palanpur	2026-2027	NCC (ANO) SCOPE Coordinator IQAC Member Culture Co-convener

University level activities:

Sr. No.	University Name	Year	Activities Performed
1.	H.N.G.U. Patan.	2012 -2026	- Observer duties in University exam. - Paper Examiner. - Participle For Viva Exam (Msc CA& IT) Communication Skill - Paper setter - Participle For Viva Exam (B.A Sem. V CC 510 & VI CC 610)
2.	B.A.O.U. Ahmedabad	2013 -2026	- Observer duties in University exam. - Examiner of Assignment - Duty as a Paper Setter. - As a Counselor
3.	I.G.N.O.U. Delhi	2013 -2022	- Examiner of Assignment - As a Counselor

Other activities:

Sr. No.	Year	Activities
1.	2014 -2015	Visiting Lecturer in S.A.Patel Commerce College, Palanpur
2.	2015 -2017	Visiting Lecturer in Msc CA&IT College, Palanpur (Adarsh Campus)
3.	2018 -2020	Visiting Lecturer in BCA College, Palanpur (Adarsh Campus)
4.	2017 -2026	P.G Lecturer in G.D.Modi College of Arts, Palanpur

Conferences/ Seminar attended:
National & International Level

- ***“Reconnecting Gujarati Diaspora with its Homeland : Contribution to its Development with focus on Building a knowledge Society”*** – The UGC Study Centre for Indian Diaspora and Cultural Studies, H.N.G.U. Patan.
- ***“Role of Taxonomy in Biodiversity Management and Human Welfare :-***
The UGC Sponsored National Conference Organised by R.R.Mehta College Of Science & C.L.Parikh College of Commerce, Palanpur. (Gujarat)
- ***“Indian English Fiction”***- The UGC Sponsored National Seminar Organised by D.D. Thakar Arts and K.J.Patel Commerce College, Khedbrahma to associate with H.N.G.University, Patan.
- ***“Teaching of English Language and Literature at Under Graduate Level”*** – State Level Seminar Organised by English Teachers’ Association, H.N.G.U. Patan.
- ***“ Whither English Academia: How We Teach And Why”*** Organized by English Teacher’s Association at Grow More Group of Institution, Himmatnagar. (Gujarat)

- **“Quality Improvement and Sustenance in Higher Education Institutions”** organized By Smt. R.M.Prajapati Arts College, Satlasana (Mehsana)
- **“Indian English Literature: Contemporary perspectives”** organised by G.D.Modi College of Arts, Palanpur.
- **“Rethinking and Reframing Shakespeare and The Renaissance”** Organised by Dept. Of English H.N.G.U. Patan.
- **“Role of Multidisciplinary Innovation for Sustainability and Growth Policy”** – International Conference at Jim Corbett National Park, Uttaranchal.
- **“Shifting Paradigms in Higher Education”** – National Conference at Mount Abu-(Raj.)
- **“Ideology of Dr.B.R.Ambedkar”** – National Seminar at Dr.B.A.Chair H.N.G.U- Patan
- **“નાટ્યકળા – જીવનકળામાં ઉપસ્થિત રહી”** – National Seminar at Gujarat Sahitya Akadami chair Govt. Arts and Commerce College, Poshina.
- **“Tribal Folk Epics and Oral Literature of Gujarat and Rajasthan”** National Seminar at Gujarat Sahitya Akadami chair Govt. Arts College, Amirgadh.
- **“Multidisciplinary Research and innovation”** National Conference at Shri Patel Kelavani mandal College of Technology & B.ed Junagadh.
- **“Shifting Paradigms in Higher Education By Multidisciplinary Study and Research”** - International Conference at Mount Abu-(Raj.)

Training Programme/ Workshop Attended:-

- Participated in Three Days **‘Promotion of Cultural Of Quality Through Research’** Organised by Knowledge Consortium of Gujarat (KCG), Govt. of Gujarat and D.N.P Arts & Commerce College, Deesa.(Banaskantha, Gujarat)
- Participated in Three Days **‘Promotion of Cultural Of Quality Through Research’** Organised by Knowledge Consortium of Gujarat (KCG), Govt. of Gujarat and Govt. Arts College, Amirgadh. (Banaskantha, Gujarat)
- Participated in Two Days **‘Capacity Building to the Programme (CBCS)’** Organised by Knowledge Consortium of Gujarat (KCG), Govt. of Gujarat.
- NAAC Accreditation Workshop at H.K.Arts College, Ahmedabad.
- NAAC Accreditation Workshop at H.N.G.U, Patan.
- Participated in One Week short term course on **‘Research Methodology’** Organised by Knowledge Consortium of Gujarat (KCG), Govt. of Gujarat.

- Participated in Three Days ***‘Induction Training Programme’*** Organised by Pandit Dindayal Petroleum University Gandhinagar.
- University Level One day Workshop For English Teachers on ***‘New Syllabus and Examination System’*** organised by G.D.Modi College Of Arts, Palanpur and H.N.G.U.Patan.

Published Paper and article in journal:

Sr. No.	Title of paper or article	Publisher	ISSN	Published Month and year
1.	<i>‘Duty, Dharma and Righteousness of Bhishma Study in Mahabharata’</i>	Shodh Samiksha Aur Mulyankan	0974-2832	Nov.2012
2.	<i>‘Mobility and identity Construction in Bharati Mukherjee’s Novels’</i>	Research Analysis and Evaluation	0975-3486	Nov.2012
3.	<i>‘Positioning the subaltern in post-Colonial India: A Socio-Cultural & Environmental study of Mahasweta Devi’s pterodactyl’</i>	KCG, Gandhinagar	2279-0233	Feb.2013
4.	<i>‘A Comparative Analysis of the Idea of India and India: From Midnight to the Millennium and Beyond’</i>	International journal of Research in Humanities and Social Science	2347-5404	Jan.2014
5.	<i>‘India: From Midnight to the Millennium and Beyond’</i>	International journal of Research in all Subjects in Multi Languages	2321-2853	Feb.2014
6.	<i>“ The Merchant of Venice”</i>	Research Matrix	2321-7073	May-2017
7.	<i>“Father of Detective Stories English Literature”</i>	Research Matrix	2321-7073	"
8.	<i>“Prons and Cons of Learning style: An Consequence for English Language Teachers “</i>	Research Matrix	2321-7073	Dec.2021
9.	<i>“The Post Method Predicament on English Language Teaching”</i>	Research Matrix	2321-7073	Jan.2022
10	<i>“ICT in English Language Teaching and Learning</i>	Research Matrix	2321-7073	Jan.2023

Published Books:

Sr. No.	Publisher	Title of Book	Language	Published date	ISBN
1.	RET International Academic, Mehsana	<i>'Difficulty of Being Good : A Study in Dharma and Righteousness'</i>	English	July- 2013	978-93-83404-19-3
2.	Ayudh Publication, Bhavnagar	<i>Cross Cultural in Novels of Bharati Mukherjee</i>	English	June-2016	978-93-85711-19-0
3.	Ayudh Publication, Bhavnagar	<i>'Literature survey and Review of the Critical Works on Bharati Mukherjee'</i>	English	June-2016	978-93-85711-18-3

Research Work:

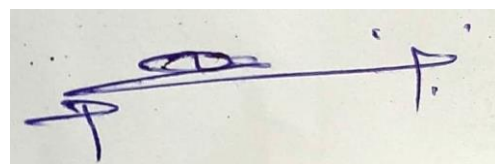
- Minor research Project ***“Cross Cultural Confrontation in Bharati Mukherjee’s Novels”*** UGC, Delhi. 20013.

Best Paper Award:

- Avlokan-II-2022 International Conference on ***“Shifting Paradigms in Higher Education By Multidisciplinary Study and Research”*** Mount Abu. (Rajasthan)

Declaration:

I, here by, declare that all the information furnished by me is true to the best of my knowledge.



(Dr. Naileshkumar R. Patel)